



UNIVERSITÀ
DEGLI STUDI
DELLA REPUBBLICA
DI SAN MARINO

DESID
DIPARTIMENTO DI
ECONOMIA, SCIENZE
INGEGNERIA E DESIGN

CONSIGLIO DI CORSO DI STUDI

CORSO DI LAUREA IN DESIGN

CORSO DI LAUREA MAGISTRALE IN DESIGN

Il giorno 2 settembre 2025 il Consiglio del Corso di Studi delibera, tramite consultazione telematica, l'approvazione degli orari del 1° semestre AA 2025-2026, delle commissioni d'esame AA 2025-2026, delle pratiche studenti e Learning Agreement, allegati al presente verbale.

Il Consiglio del Corso di Studi prende atto e approva.

Direttore del Corso di Laurea

Prof. Riccardo Varini

Verbalizzante

Prof. Massimo Brignoni

A.A. 2024/2025
CORSO DI LAUREA IN DESIGN
Pratiche studenti per il Verbale del Consiglio di Corso di studio
Dipartimento di Economia, Scienze, Ingegneria e Design
Seduta del 2 settembre 2025

1.

La studentessa, nata _____, iscritta al Corso di laurea in Design, coorte 2022/2023, ha presentato richiesta di riconoscimento dell'esperienza lavorativa svolta presso la Segreteria di Stato per il Territorio, riconoscibile quale Stage curriculare.

La convalida dell'esperienza lavorativa sostenuta viene riportata nella seguente tabella:

Esame sostenuto	Voto e CFU	Esame riconosciuto	Voto e CFU riconosciuti	Eventuali integrazioni
Attività lavorativa		Stage	ID - 12 CFU	

Il Direttore del Corso di Laurea in Design
Prof. Riccardo Varini

Student	Last name(s)	First name(s)	Date of birth	Nationality ¹	Sex [M/F]	Study cycle ²	Field of education ³
				Italian	M	Master	Fine Arts (Design)
Sending Institution	Name	Faculty/Department	Erasmus code ⁴ (if applicable)	Address	Country	Contact person name ⁵ ; email; phone	
	Università degli Studi della Repubblica di San Marino	Economics, Science, Engineering, Design	I SAN-MAR01	Antico Monastero Santa Chiara Contrada Omerelli, 20 – San Marino 47890 Repubblica di San Marino	San Marino	Luca Santolini; erasmus@unirmsm.sm	
Receiving Institution	Name	Faculty/ Department	Erasmus code (if applicable)	Address	Country	Contact person name; email; phone	
	University of Montenegro	Faculty of Fine Arts	ME PODGORI02	Univerzitetski kompleks umjetničkih fakulteta , Istorijsko jezgro Ulica 17 br.2 81250Cetinje	Montenegro	Maja Šofranac Vice dean for international relations majasofranac@gmail.com +382 67 807 362	

Before the mobility

Study Programme at the Receiving Institution			
Planned period of the mobility: from [month/year] 09/2025 to [month/year] 02/2026			
Table A Before the mobility	Component ⁶ code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue ⁷)	Semester [e.g. autumn/spring; term]
		Applied Photography I (Master)	Autumn
		Typography and Writing (Master)	Autumn
		Development and Theory of Design I (Master)	Autumn
		Video Art (Master)	Autumn
		Application Graphic Software I (Bachelor)	Autumn

Number of ECTS credits (or equivalent)⁸ to be awarded by the Receiving Institution upon successful completion

Web link to the course catalogue at the Receiving Institution describing the learning outcomes: *[web link to the relevant information]*

The level of language competence⁹ in English *[indicate here the main language of instruction]* that the student already has or agrees to acquire by the start of the study period is: A1 A2 B1 B2X C1 C2 Native speaker

Recognition at the Sending Institution			
Table B Before the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Semester [e.g. autumn/spring; term]
	DM1033	Design Cultures	Autumn
	DM1025 - DM1026	Digital Narratives Lab	Autumn
		Game Design Experience	Autumn

Number of ECTS credits (or equivalent) to be recognised by the Sending Institution

Provisions applying if the student does not complete successfully some educational components: *[web link to the relevant information]*

Commitment

By signing this document, the student, the Sending Institution and the Receiving Institution confirm that they approve the Learning Agreement and that they will comply with all the arrangements agreed by all parties. Sending and Receiving Institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies (or the principles agreed in the Inter-Institutional Agreement for institutions located in Partner Countries). The Beneficiary Institution and the student should also commit to what is set out in the Erasmus+ grant agreement. The Receiving Institution confirms that the educational components listed in Table A are in line with its course catalogue and should be available to the student. The Sending Institution commits to recognise all the credits or equivalent units gained at the Receiving Institution for the successfully completed educational components and to count them towards the student's degree as described in Table B. Any exceptions to this rule are documented in an annex of this Learning Agreement and agreed by all parties. The student and the Receiving Institution will communicate to the Sending Institution any problems or changes regarding the study programme, responsible persons and/or study period.

Commitment	Name	Email	Position	Date	Signature
Student			Student	10.06.2025	
Responsible person ¹⁰ at the Sending Institution	Prof. Massimo Brignoni		Professor	10.06.2025	
Responsible person at the Receiving Institution ¹¹	Maja Šofranac		Vice Dean For International Relations	09.06.2025.	

During the Mobility

Exceptional changes to Table A

(to be approved by e-mail or signature by the student, the responsible person in the Sending Institution and the responsible person in the Receiving Institution)

Table A2 During the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Deleted component [tick if applicable]	Added component [tick if applicable]	Reason for change ¹²	Number of ECTS credits (or equivalent)
				<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>		
			<input type="checkbox"/>	<input type="checkbox"/>		
			<input type="checkbox"/>	<input type="checkbox"/>		
			<input type="checkbox"/>	<input type="checkbox"/>		
			<input type="checkbox"/>	<input type="checkbox"/>	Choose an item.	
			<input type="checkbox"/>	<input type="checkbox"/>	Choose an item.	
			<input type="checkbox"/>	<input type="checkbox"/>	Choose an item.	
			<input type="checkbox"/>	<input type="checkbox"/>	Choose an item.	
			<input type="checkbox"/>	<input type="checkbox"/>	Choose an item.	

Exceptional changes to Table B (if applicable)

(to be approved by e-mail or signature by the student and the responsible person in the Sending Institution)

Table B2 During the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Deleted component [tick if applicable]	Added component [tick if applicable]	Number of ECTS credits (or equivalent)
				<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>	

After the Mobility

<i>Transcript of Records at the Receiving Institution</i>					
Table C After the mobility	Start and end dates of the study period: from [day/month/year] to [day/month/year]				
	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Was the component successfully completed by the student? [Yes/No]	Number of ECTS credits (or equivalent)	Institution
	Total: ...				

<i>Transcript of Records and Recognition at the Sending Institution</i>					
Table D After the mobility	Start and end dates of the study period: from [day/month/year] to [day/month/year]				
	Component code (if any)	Title of recognised component at the Sending Institution (as indicated in the course catalogue)	Number of ECTS credits (or equivalent) recognised	Grades registered at the Sending Institution (if applicable)	
	Total: ...				

¹**Nationality:** country to which the person belongs administratively and that issues the ID card and/or passport.

²**Study cycle:** Short cycle (EQF level 5) / Bachelor or equivalent first cycle (EQF level 6) / Master or equivalent second cycle (EQF level 7) / Doctorate or equivalent third cycle (EQF level 8).

³**Field of education:** The [ISCED-F 2013 search tool](http://ec.europa.eu/education/international-standard-classification-of-education-iscd_en) available at http://ec.europa.eu/education/international-standard-classification-of-education-iscd_en should be used to find the ISCED 2013 detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the Sending Institution.

⁴**Erasmus code:** a unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education (ECHE) receives. It is only applicable to higher education institutions located in Programme Countries.

⁵**Contact person:** person who provides a link for administrative information and who, depending on the structure of the higher education institution, may be the departmental coordinator or works at the international relations office or equivalent body within the institution.

⁶ An "**educational component**" is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.

⁷**Course catalogue:** detailed, user-friendly and up-to-date information on the institution's learning environment that should be available to students before the mobility period and throughout their studies to enable them to make the right choices and use their time most efficiently. The information concerns, for example, the qualifications offered, the learning, teaching and assessment procedures, the level of programmes, the individual educational components and the learning resources. The Course Catalogue should include the names of people to contact, with information about how, when and where to contact them.

⁸**ECTS credits (or equivalent):** in countries where the "ECTS" system is not in place, in particular for institutions located in Partner Countries not participating in the Bologna process, "ECTS" needs to be replaced in the relevant tables by the name of the equivalent system that is used, and a web link to an explanation to the system should be added.

⁹**Level of language competence:** a description of the European Language Levels (CEFR) is available at: <https://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr>

¹⁰**Responsible person at the Sending Institution:** an academic who has the authority to approve the Learning Agreement, to exceptionally amend it when it is needed, as well as to guarantee full recognition of such programme on behalf of the responsible academic body. The name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document.

¹¹**Responsible person at the Receiving Institution:** the name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document.

¹²**Reasons for exceptional changes to study programme abroad (choose an item number from the table below):**

<i>Reasons for deleting a component</i>	<i>Reason for adding a component</i>
1. Previously selected educational component is not available at the Receiving Institution	5. Substituting a deleted component
2. Component is in a different language than previously specified in the course catalogue	6. Extending the mobility period
3. Timetable conflict	7. Other (please specify)
4. Other (please specify)	

1° SEMESTRE A.A.2025/2026

ORARIO LEZIONI

AGGIORNAMENTO 27.08.2025

PRIMO ANNO

	lunedì	martedì	mercoledì	giovedì	venerdì
9.30-10.30			disegno A Barmine	disegno B Rocchetto	modellistica A Codicè
10.30-11.30			disegno A Barmine	disegno B Rocchetto	modellistica B Lucinato
11.30-12.30		storia dell'arte Pierini	disegno A Barmine	disegno B Rocchetto	modellistica A Codicè
12.30-13.30		storia dell'arte Pierini	disegno A Barmine	disegno B Rocchetto	modellistica B Lucinato
14.30-15.30		storia dell'arte Pierini	disegno A Barmine	disegno B Rocchetto	digitale A de Simone
15.30-16.30		storia dell'arte Pierini	storia del design del prodotto Briqi	digitale A de Simone	geometria B Razani
16.30-17.30		disegno A Barmine	disegno B Rocchetto	storia del design del prodotto Briqi	geometria B Razani
17.30-18.30		disegno A Barmine	disegno B Rocchetto	storia del design del prodotto Briqi	geometria A Razani
18.30-19.00		disegno A Barmine	disegno B Rocchetto	storia del design del prodotto Briqi	digitale B de Simone

SECONDO ANNO

	lunedì	martedì	mercoledì	giovedì	venerdì
9.30-10.30		semiotica Lancioni	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi*
10.30-11.30		storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi*
11.30-12.30		semiotica Lancioni	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi*
12.30-13.30		storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi*
		semiotica Lancioni	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi*
		storia dell'architettura Gambardella**			
14.30-15.30	storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi	lab web A Giorgetta
	semiotica Lancioni***				lab web B Loschi
15.30-16.30	storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi	lab web A Giorgetta
	semiotica Lancioni***				lab web B Loschi
16.30-17.30	storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi	lab web A Giorgetta
	semiotica Lancioni***				lab web B Loschi
17.30-18.30	storia dell'architettura Gambardella**	lab com A Menichelli	lab com 2 B Di Gennaro	tecnologia materiali Giustozzi	lab web A Giorgetta
	semiotica Lancioni***				lab web B Loschi
	(**) 1 lezione al mese	(***) 1 lezione ogni 2 mesi			(*) lezioni integrative su comunicazione del docente

TERZO ANNO

	lunedì	martedì	mercoledì	giovedì	venerdì
9.30-10.30		lab prod 4 Spalvieri		lab com 4 Rovai	lab prod.d.2A Brignoni
10.30-11.30		lab prod 4 Spalvieri		lab com 4 Rovai	lab com 3 Roscini
11.30-12.30	design management Bizzarri	lab prod 4 Spalvieri		lab com 4 Rovai	lab prod.d.2A Brignoni
12.30-13.30	design management Bizzarri	lab prod 4 Spalvieri		lab com 4 Rovai	lab com 3 Roscini
14.30-15.30	design management Bizzarri	lab prod 4 Spalvieri	lab com 4 Rovai	lab prod.d.2A Brignoni	lab com 3 Roscini
15.30-16.30	design management Bizzarri	lab prod 4 Spalvieri	lab com 4 Rovai	lab prod.d.2A Brignoni	lab com 3 Roscini
16.30-17.30	design management Bizzarri	lab prod 4 Spalvieri	lab com 4 Rovai	lab prod.d.2A Brignoni	lab com 3 Roscini
17.30-18.30		lab prod 4 Spalvieri	lab com 4 Rovai	lab prod.d.2A Brignoni	lab com 3 Roscini
	(*) lezioni integrative su comunicazione del docente				

aula magna/ex chiesa	aula A	aula C	aula D	aula E	aula F	aula Z1	aula Z2
----------------------	--------	--------	--------	--------	--------	---------	---------

Commissione esami DESIGN TRIENNALE

INSEGNAMENTO	DOCENTE (Presidente)		DOCENTE (membro)	
PRIMO ANNO - coorte 2025/26				
Laboratorio di disegno per il progetto - A	Olga	Barmine	Pietro	Garofalo
Laboratorio di disegno per il progetto - B	Silvia Orsetta	Rocchetto	Federico	Giustozzi
Modellistica per il design - A	Francesco	Codicè	Francesco	Mancuso
Modellistica per il design - B	Tommaso	Lucinato	Alessia	Di Rella
Storia del design - A e B	Elena	Brigi	Margo	Lengua
Rappresentazione digitale 2d - A e B	Alberto	De Simone	Arianna	Cremona
Storia dell'arte contemporanea	Marco	Pierini	Pierluca	Nardoni
Seminario: Fotografia e video documentari	Pietro	De Tilla	Riccardo	Varini
Laboratorio di design della comunicazione 1 - A	Donatello	D'Angelo	Emanuele	Lumini
Laboratorio di design della comunicazione 1 - B	Ilaria	Ruggeri	Gazmend	Zeneli
Laboratorio di design del prodotto 1 - A	Maddalena	Selvini	Riccardo	Cenedella
Laboratorio di design del prodotto 1 - B	Edoardo	Perri	Pietro	Garofalo
Rappresentazione digitale 3d - A e B	Stefano	Fariselli	Federico	Ghignoni
Storia delle comunicazioni visive - A e B	Silvia Maria Giovanna	Sfligiotti	Fernanda	Villari
Lingua straniera: Inglese B2	Alexander	Michelotti	Elena	Brigi
Geometria per il design - A e B	Ramin	Razani	Desiré	Sisto
Seminario: Discipline demoetnoantropologiche (anno a scelta)	Riccardo	Varini	Sebastiano	Bastianelli
SECONDO ANNO - coorte 2024/25				
Laboratorio di design della comunicazione 2 - A	Sergio Virginio	Menichelli	Barbara	Ermeti
Laboratorio di design della comunicazione 2 - B	Davide	Di Gennaro	Giulia	Galassi
Laboratorio web design e multimedia - A	Davide	Giorgetta	Alberto	Guerra
Laboratorio web design e multimedia - B	Corrado	Loschi	Elena	Cavallin
Storia dell'architettura contemporanea 1	Paolo	Lucchetta	Claudio	Gambardella
Storia dell'architettura contemporanea 2	Claudio	Gambardella	Paolo	Lucchetta
Tecnologia dei materiali per il design - A e B	Matteo	Giustozzi	Tommaso	Lucinato
Semiotica per il design	Tarcisio	Lancioni	Chiara	Benedettini
Laboratorio di design del prodotto 2 - A	Riccardo	Varini	Alice	Cappelli
Laboratorio di design del prodotto 2 - B	Massimo	Barbierato	Chiara	Amatori
Economie dei progetti e dei prodotti - A e B	Karen	Venturini	Chiara	Benedettini
Laboratorio di video e multimedia - A e B	Raffaele	Cafarelli	Elena	La Maida
Metodi e processi di progettazione e produzione - A e B	Dario	Croccoli	Andrea	Paffetti

Fisica applicata per il design - A e B	Massimiliano	De Agostinis		Dario	Croccolo
TERZO ANNO - coorte 2023/24					
Laboratorio di design del prodotto 3	Massimo	Brignoni		Nunzia	Ponsillo
Laboratorio di design della comunicazione 3	Lucia	Roscini		Sara	Guazzarini
Laboratorio di design del prodotto 4	Simone	Spalvieri		Francesco	Mancuso
Laboratorio di design della comunicazione 4	Stefano	Rovai		Gazmend	Zeneli
Design management e comunicazione d'impresa	Cosimo	Bizzarri		Francesco	Paolini
Critica del contemporaneo	Noemi	Biasetton		Riccardo	Varini
Laboratorio di laurea	Sergio	Brugiolo		Riccardo	Varini

Supplenti in caso di assenza del secondo commissario: Riccardo Varini, Elena Brigi, Giorgio Dall'Osso

Commissione esami DESIGN MAGISTRALE

INSEGNAMENTO	DOCENTE (Presidente)		DOCENTE (membro)	
PRIMO ANNO - coorte 2025/26				
Interaction Design Lab - Modulo Interaction design	Giorgio	Dall'Osso	Silvia	Gasparotto
Interaction Design Lab - Modulo Teorie e tecniche dell'interazione	Silvia	Gasparotto	Giorgio	Dall'Osso
Human factors - Modulo di fondamenti	Alessandro	Pollini	Simone	Pozzi
Human factors - Modulo applicativo	Simone	Pozzi	Alessandro	Pollini
Media Design Lab - Modulo Graphic Design	Ilaria Domenica	Bossa	Francesco	Mantovani
Media Design Lab - Modulo Motion Design	Francesco	Mantovani	Ilaria Domenica	Bossa
Storia e critica del contemporaneo - Modulo Critica del design	Elena	Brigi	Luca	Gorgolini
Storia e critica del contemporaneo - Modulo Storia del contemporaneo e società digitale	Luca	Gorgolini	Elena	Brigi
Exhibit Design Lab - Modulo Exhibit design	Andrea	Santicchia	Roberto	Paci Dalò
Exhibit Design Lab - Modulo Experience design	Roberto	Paci Dalò	Andrea	Santicchia
Product Design Lab - Modulo Product Design	Daniela	Maurer	Mirco	Piccin
Product Design Lab - Modulo Digital Making	Mirco	Piccin	Daniela	Maurer
Semiotica degli artefatti	Daniele	Barbieri	Giorgio	Dall'Osso
SECONDO ANNO coorte 2024/25				
GAME DESIGN EXPERIENCE	Giovanni	Gigante	Dorotea	Balsimelli
Digital Narratives Lab - Modulo Regia	Pietro Mario	De Tilla	Stefano	Luca
Digital narratives lab - Modulo Sound design	Stefano	Luca	Pietro Mario	De Tilla
DESIGN CULTURES	Roberto	Saponelli	Massimo	Brignoni
Information Design Lab - Modulo Information Experience	Marco	Luitprandi	Giorgio Roberto	Uboldi
Information Design Lab - Modulo Data Visualization	Giorgio Roberto	Uboldi	Marco	Luitprandi
Digital Experience Lab - Modulo UX/UI	Giuseppe	D'Ambrosio	Daniele	Tabellini
Digital Experience Lab - Digital Experience	Daniele	Tabellini	Giuseppe	D'Ambrosio
Fondamenti per lo sviluppo critico della tesi	Andreas	Sicklinger	Giorgio	Dall'Osso

Supplenti in caso di assenza del secondo commissario: Massimo Brignoni, Elena Brigi, Giorgio Dall'Osso