

Paola Lo Cascio

Curriculum Vitae¹

Rome
02/01/2016

Part I – General Information

Full Name	Paola Lo Cascio
Date of Birth	05/02/1975
Place of Birth	Rome
Citizenship	Italian
Permanent Address	Goya, 16 08012 Barcelona (Spain)
Mobile Phone Number	0034 654957937
E-mail	paololocascio@ub.edu
Spoken Languages	Italian; English; Spanish; Catalan; Portuguese

Paola Lo Cascio

Part II – Education

Type	Year	Institution	Notes (Degree, Experience,...)
University graduation	1999	Università La Sapienza Facoltà di Scienze Politiche. Indirizzo storico-politico. Tesi in Storia Contemporanea	110/110 Lode
Post-graduate studies	2001	Universitat de Barcelona	Diploma de Estudios Avanzados. Sobresaliente
PhD	2005	Universitat de Barcelona	Sobresaliente cum laude
Specialty		Contemporary History	
Pre-doctorate training	2002-2005	FPU-Fellowship	Pre-doctorate fellowship. Ministry of Education and Science. Government of Spain
	2001-2002	RD-Fellowship	Pre-doctorate fellowship. Universitat de Barcelona
	2001	Gehci-Fellowship	Pre-doctorate Fellowship. Research Project
	2000-2001	Improvement outside Fellowship	Pre-doctorate fellowship. Università degli Studi di Padova
Licensure 01			
Licensure 02			

Part III – Appointments

III.A – Academic Appointments

Start	End	Institution	Position
20-9-2007	Current	Departament d'Història Contemporània de la Universitat de Barcelona	Adjunct Professor

¹ Il presente Curriculum non contiene dati sensibili di cui all'art.7 della legge 23 maggio 1995, n.70. La sottoscritta dichiara di essere consapevole che, come stabilito dal bando di concorso, i curricula di tutti i candidati saranno pubblicati sul sito web dell'Università degli studi della Repubblica di San Marino www.unismn.sm

01-9-2009	Current	Multimedia Audiovisual College of the University of Girona	Lecturer
03-11-2015	Current	Instituto de Ciências Sociais Universidade de Lisboa (ICS-UL)	Postdoctoral Researcher
02-2-2009	15-9-2009	Departament d'Història e Institucions Econòmiques, Universitat de Barcelona	Adjunct Professor
01-11-2005	02-2-2009	International Centre for Historical Studies of the UB/Centre d'Estudis Històrics Internacionals de la UB (CEHI-UB)	Funded Researcher
03-2-2011	31-12-2013	International Centre for Historical Studies of the UB/Centre d'Estudis Històrics Internacionals de la UB (CEHI-UB)	Funded Researcher
05-11-2014	31-1-2015	Institute of Social Sciences of the University of Lisbon	Visiting Researcher
20-10-2013	20-1-2014	Dipartimento di Storia, Culture e Religioni. Università La Sapienza, Roma	Visiting Professor
12-5-2014	19-5-2014	Dipartimento Di Scienze Politiche-Università Degli Studi Di Roma Tre	Visiting Professor
18-4-2013	24-4-2013	Dipartimento Di Scienze Politiche-Università Degli Studi Di Roma Tre	Visiting Professor
06-9-2011	01-10-2011	Department Of Spanish And Portuguese - Faculty Of Modern & Medieval Languages - University Of Cambridge	Visiting Professor

l. h. l. c.

IIIB – Other Appointments

Start	End	Institution	Position
17-11-2008	31-8-2009	International Institute of Postgraduate Open University of Catalonia	Academic consultant and manager of postgraduate activities

Part IV – Teaching experience

Year	Institution	Lecture/Course
2005-2015	Universitat de Barcelona	HISTORIA CONTEMPORÁNEA DE CATALUNYA Y ESPAÑA (5 CFU)
(2005-2006, as a research PhD fellow; 2006-2007 as a substitute professor)		TENDENCIAS HISTORIOGRÁFICAS ACTUALES (3 CFU, 2 courses)
		HISTORIA ECONÓMICA Y SOCIAL DEL MUNDO ACTUAL (6 ECTS)
		HISTORIA DE ASIA: IMPERIOS Y NACIONES (6 ECTS, 4 courses)
		HISTORIA DE LOS PAISES EUROPEOS IV (4 CFU)
		HISTORIA CONTEMPORANEA UNIVERSAL

		(12 CFU)
		MUNDO ACTUAL (12 CFU)
		HISTORIA CONTEMPORANEA (9 ECTS, 2 courses)
		FUENTES HISTORICAS (6 ECTS, 3 courses)
		RECURSOS INFORMATICOS Y METODOS CUANTITATIVOS PARA LA HISTORIA (6 ECTS, 3 courses)
		HISTORIA ECONOMICA DE ESPANA (9 CFU)
		TRABAJOS DE FINAL DE GRADO (Sup Thesis BA)
		GÉNERO E HISTORIA (MASTER, 5 ECTS)
		LOS ARCHIVOS DE LA CONTEMPORANEIDAD (MASTER 5 ECTS)
2009-2015	ERAM-UDG	DOCUMENTALISMO (4 ECTS, 5 courses)
		HISTORIA DEL PENSAMIENTO CONTEMPORANEO (4 ECTS, 6 courses)
		SOCIOLOGIA Y TEORIA DE LA COMUNICACION (5 ECTS, 5 courses)
		DERECHO Y ADMINISTRACION DE EMPRESA (3 ECTS, 5 courses)
		GUION VIDEOGRAFICO (3 ECTS, 4 courses)

WLC

Supervisor experience

BA Thesis

El feixisme italià: una qüestió historiogràfica
 Student: Joan Roger
 University of Barcelona ; 2015

La Restauración Meji
 Student: Albert Pérez Lanagran
 University of Barcelona ; 2014

Ho Chi Minh
 Students: Joan Magí Morelló
 University of Barcelona ; 2014

El "pistolerisme" en Barcelona (1917-1923)
 Students: Pol Alejandro Díaz
 University of Barcelona ; 2014

Japón y el fascismo
 Student: Sergi Sorribas Bonel
 University of Barcelona ; 2014

La historiografia del nazisme i l'afer de la culpa
 Student: Pol Sánchez Recasens
 University of Barcelona ; 2014

Les xarxes socials i les primaveres àrabs
Student: Jorge Sánchez Callado
University of Barcelona ; 2014

La setmana tràgica de 1909
Student: Andrea López Pàmies
University of Barcelona ; 2014

La Restauració Meji
Student: Victor Aregall
University of Barcelona ; 2013

La figura de Salvador Allende
Student: Marina Caralt Palacio
University of Barcelona ; 2013

Las fuentes del Neoliberalismo en Estados Unidos
Student: Marina Carpio Aznar
University of Barcelona ; 2013

La dreta a barcelona (1917-1923)
Student: Maria Rosa Vidal
University of Barcelona ; 2013

Masters' thesis

El perdón de los crímenes del franquismo en la Ley de Amnistía de 1977
Student Rafael Cordon Pino
University of Barcelona ; 2014

PhD thesis (in progress)

El Jazz en la Barcelona de la Guerra Civil
Student: Barbara McGill
University of Barcelona

Dones i Transició: drets polítics i representació institucional (1975-1984)
Student: Manuela Cabezas Ramírez
University of Barcelona

L'estrema sinistra italiana e la Transizione spagnola
Student: Flavio Guidi
University of Barcelona

Part V - Society memberships, Awards and Honors

Year	Title
2006	University of Barcelona Extraordinary PHD Award
2013	Fundacio Jordi Pujol Research Award
2001-	Asociacion Jovenes Historiadores de la UB (Membership)

Callado

2012-	Asociacion de Historia Contemporanea (Membership)
2014-	Association for Spanish and Portuguese Historical Studies (Membership)

Part VI - Funding Information [grants as PI-principal investigator or I-investigator]

Year	Title	Program	Grant value
2014-2016	The spanish civil war and three decades of war in europe: inheritance and consequences (1914-1945 / 2014)	Ministry of Economy and Finance	€ 50,000
2009-2014	Consolidated Research Group – GRUP DE RECERCA I ANÀLISI DEL MÓN ACTUAL (Granma)	Government of Catalonia – AGAUR	€ 40,800
2009-2012	"Francoism in Catalonia: institutionalization of the regime and the organization of opposition (1938-1979) [2]"	Ministry of Science and Innovation	€ 61,000
2006-2009	"Francoism in Catalonia: institutionalization of the regime and the organization of opposition (1938-1979)"	Ministry of Education and Science	€ 40,000
2007-2009	DOCUMENTS, AND WITNESSES SPACES. Inventories and recovery fund: war, exile and resistance in Catalonia	Government of Catalonia. AGAUR	€ 24,000
2005-2008	Politics and Identity: The Construction of the identity narratives in contemporary Europe: The Case of Catalonia	Ministry of Education and Science	€ 17,500
2008-2009	Conference and Exhibition on Civil War	Barcelona City Council	€ 40,000
2006-2007	Recovering historical memory in the county of Barcelona	Delegation of Barcelona	€ 70,000
2005-2010	Recovery of the historical memory of the struggle for democracy in Catalonia	Government of Catalonia	€ 343,041

And to Co

Part VII – Research Activities

Keywords	Brief Description
Political History	MAIN RESEARCH LINE
Political Cultures	Political culture, institutions, conflict and social changes throughout the twentieth century
Spanish Civil War	
Francoism	
Nationalism	RESEARCH LINE
	The applicant has basic training in Political Science and postgraduate specialization in Contemporary History. Her main research interest is in the relationship between political cultures, institutions, conflict and social changes throughout the twentieth century in Spain, through a transnational, comparative and multidisciplinary approach, built on the skills the applicant gained from his degree work. As a result, the applicant has been appointed to have research stays at international centers of excellence (University of Cambridge, Università Roma Tre, Università La Sapienza, Roma, Instituto de Ciências Sociais, Universidade de Lisboa) in several departments

addressing different disciplines (Hispanic Studies, Political Science and History).

In the course of her academic and research career, the applicant addressed Spanish XX century society in its different elements and determinants (economy, culture, violence and political cultures, parties and institutions), with the aim of contextualizing it in the wider perspective of European XX century history.

This main research line can be articulated in the following sub-lines:

History of political institutions, regionalism, nationalism and new forms of governance

The applicant started her research activity investigating on the Catalan political system in the process of transition to democracy in Spain after Franco's dictatorship in her "tesi di laurea" (graduation work title: "L'autonomismo catalano fra franchismo e postfranchismo", supervisor Ch.mo Prof. Pietro Scoppola). On this basis, she deepened her research work, studying the experience of the Catalan self-government in the first two decades of post francoism democracy, during the long mandate of *Convergència i Unió* (1980-2003). The outcomes of these research experiences have been summoned in the doctoral thesis ("El modelo catalán. Una metáfora para Europa?", supervisor Dr. Agustí Colomines, 2005), that looks at the Catalan model from a quadruple perspective: as an experience of real self-government, as a cornerstone of the young Spanish democracy, as a point of reference for European regionalism, and finally as a form of innovative development of nationalism going beyond the classical scheme of the nation-state.

Spanish Civil War; Francoism, Transition

As a researcher at the Centre d' Estudis Històrics Internacionals de la UB, the applicant focused her attention on the Spanish Civil War, Francoism and Transition. She has been active part in the project Atlas of the Civil War in Catalonia (*Atles de la guerra civil a Catalunya Dau*, 2010). The research in the Atlas carried the applicant to become familiar with the most important documentary collections on the Spanish Civil War and, in particular, with military and civilian Spanish and Italian archives. As a result of this research, the applicant published the book *La Guerra Civile Spagnola. Una Storia del Novecento* (Carocci, 2013), where the Spanish civil war is contextualised in the frame of the difficult global conjuncture of the 30s and analysed as an epitome of the political, social, economic, diplomatic, cultural conflicts of the twentieth century. The work also explores an issue that hitherto has not been thoroughly investigated by the historiography: the political and ideological discourse of Italian fascism on its intervention in Spain, considering it as an experience that contributed to the definition of the political culture of the regime. The focus on the Spanish civil war has required a specific research line on the contemporary military history and on the importance of armed conflicts and military institutions in the world XX century history. As a result, the applicant organised the international seminar *Soldiers, Bombs and Rifles: Military History of the 20th Century* which was held in Barcelona in april 2012 and published the book *Lo Cascio A. Segura e A. Pellegrini (ed): Soldiers, Bombs and Rifles: Military History of the 20th Century*, CSP, Cambridge, 2013.

Paola Lo Cascio also concentrated her research on the Francoist regime and the Transition process, being involved in several funded research projects, such as: "Los primeros años en the franquismo Cataluña 1938-1953", "El franquismo en Cataluña: institucionalización del régimen y organización de la oposición 1938-1979 " (Plan Nacional, Ministry of Education and Science), "Franquismo y clandestinidad en

Paola Lo Cascio

Catalunya (1939-1975)". (Generalitat de Catalunya. Departamento de Presidencia. Secretaria de Coordinación Interdepartamental); "Recuperació de la memoria històrica dels ens locals de la província de Barcelona" (Diputació de Barcelona-Àrea de Educació); "Guia Rereguarda BCN" (Ajuntament de Barcelona, Museu d'Historia de Barcelona).
In particular, on Francoism, she focused on the political and institutional cultures of the regime in its first phase, while in dealing with the Transition process, the research investigated the political cultures of some opposition forces (PCE in particular), especially looking at their international relationships (with the Italian communists among the others) in the "eurocomunism" phase. The attention on the 70s crisis in a comparative perspective leads the applicant to make a reflection on political violence, in this case, in Italy. The results of this sub-line of research are presented in "Muerte de un editor en una torre eléctrica: notas sobre la violencia política en Italia (1969-1980)", <i>Historia Contemporánea</i> (2006) n.32
<i>Contemporary Economic History of Spain</i>
She has collaborated with the Department of Economic History, University of Barcelona, dealing with banking history between XIX and XX century (within the project "History of the Banco de Barcelona 1874-1920") and the economic history of the Franco regime. The main result of this subline of research is represented by the volume (with A. Mayayo and J.M. Rúa) <i>Economía franquista y corrupción</i> (Flor del Viento, 2010).
<i>History of Contemporary Culture</i>
As a member of the Grup of Estudi of Història de la Cultura i dels Intel.lectuals (from 2001 to 2006), the applicant addressed the history of the press and the networks and cultural centers. As part of the interest for the cultural history, she has recently started a sub research line on the potential of audiovisual media as a historical source and as a tool for the construction of historical narrative for the general public. The applicant is currently engaged in this line of research in Escola Universitària de Realització Audiovisual i multimedia at the University of Girona (ERAM - UDG), where she is acting as Principal Investigator of the research group "Analysis and develop of Audiovisual Content in the Contemporary Culture", that is now in the course of being officially recognised by the University of Girona.

luc

Current research issues:

- *The other cause: francoist Europe in the Spanish Civil War (1936-1939)*. Characteristics, reasons and narratives of those actors who chose to support, the cause of Franco during the Spanish Civil War. Currently started the analysis of the cases of Portuguese salazarism and Italian Fascism by focusing on press, literature as well as audiovisual sources.
- *From the autonomy to Independence?* Deepen on changes in issues and political cultures of Catalan nationalism in recent years, focusing in the relationship between new catalanism and the double Spanish and European crisis: economic and political. First topic in progress is language in political campaigns.
- *Economic elite's culture in Spanish twentieth century*. Based on the experience of research already carried out, wants to focus the ways in which economic spanish elites culturally converge with their European counterparts, considering this aspect crucial to interpret the social and political history of Spain in XX century