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DI SAN MARINO

Call for Papers - Media and Gender: History, Representation, Reception

International Conference

University of the Republic of San Marino

Wednesday, May 11th, 2022

The contemporary media landscape and its cultural dimension today are characterized by a digital plenitude (Bolter 2020) that engages with various forms—from books and magazines to films, television and radio programs, from website to blogs and social platforms -, and a multitude of practices that include making, remixing, sharing, and critiquing. We are also witnessing phenomenally rapid changes in gender relations, representations, and identities, fostered by media technologies and globalization.

In this context, there is an increasing sensitivity to the “contradictoriness of constructions of gender in today’s media” (Gill 2007). Indeed, along with undeniable progresses in media discourses that emphasize self-confidence, body positivity, and feminist achievements, worrisome violent phenomena such as revenge porn, online harassment and the conflation of xenophobic and misogynist media campaigns are on the rise (Banet-Weiser, 2018).

Understanding the ever-changing relationship between gender and media therefore requires an interdisciplinary approach that encompass intersectional and transnational perspectives. How do changes in gender roles affect and shape the production of media content? Which role do media play within broader social histories and sociological theories of gender? How do the interrelations between media and gender shape new forms of subjectivity, agency, and identities?

We are especially looking for contributions that approach the topics of interest in terms of history, representation, and reception.

We welcome presentations from (though not exclusively) the following topics:

- historical approaches to the construction of gendered identities in media
- gender and performance
- celebrity studies and gender
- motherhood and sexuality
- representation of gender and sexuality in popular culture

- gender, sexuality and media production and reception
- feminism, intersectionality, and media visibility
- queer media studies
- gender, sexuality and media technologies
- Videogames and gender

Please submit your 350-word abstract in **English or Italian**, together with a short bio (up to 150 words), including your contact details, to: elena.damelio@unirsm.sm and luca.gorgolini@unirsm.sm

The deadline for submission is February 15th, 2022. Abstracts will be evaluated by March 15th 2022.

The language of the conference is **English and Italian**.

The conference will be held in a hybrid form. **Please indicate in the file whether you prefer to participate in-person or online.**

Conference proceedings will be published via an academic publisher.

Selected scholars will be asked to send a short text (max. 10,000 characters) and images (max 5 300dpi) for publication.

Convenors: Maria Elena D'Amelio (UNIRSM) and Luca Gorgolini (UNIRSM)

Scientific organizing committee:

Giovanna Cosenza

Cristina Demaria

Maria Elena D'Amelio

Luca Gorgolini

Geraldina Roberti

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